JOAN OF ARC

C. WILLIAM SONGS INTRODUCED BY MAX M.

KOLB AND DILL

IN THE NOVELTY MUSICAL PRODUCTION

THIS WAY OUT

BOOK & LYRICS BY
FRANK M. STAMMERS
MUSIC BY
HAROLD ORLOB

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Joan Of Arc They're Calling You

Lyric and Music
By FRANK STURGIS

Maestoso

Moderato

There's a tear in my eye for the
There's a sigh in the trench for the

mf *ff* *p*

sol - dier, As he lies a - mong the slain. There's a
hedge - rows, For the ten - der last em - brace; And the

throb in my heart for this old world, That sighs for peace in vain. There's a
babe held up high to hide from him, A wom - an's an - guished face. Oh, it's

cresc.

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hope in my pray-er that some one a-bove, Will gaze down on earth through the
so hard to breathe when I think of the hearth, And old folks in si-lent des-

blue, And pi-ty-ing all our sor-row and woe, Will
pair, While dream-ing of him in pale fire-light glow, The

p

tell us what to do.
boy they can-not spare.

REFRAIN *(In Slow March Time)*

Jo-an of Arc, they're call-ing you, From each trench they're call-ing

f ff

p espress.

sotto voce

you. Far through the haze comes the sweet Mar-seil-laise, Can't you hear it call-ing

too? They real-ly say from your last breath, That a dove flew to the

skies And if that was the Dove of Peace, Jo-an of Arc,

sf

slower

Send it down and dry a moth-er's eyes. eyes.

1. 2.

ff *ff*

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BEAUTIFUL BALLADS SUITABLE FOR ALL VOICES

Poem by Paul Laurence Dunbar

A Little Dreaming By The Way

Music by John Carrington

Moderately *With much expression* — *Solo, Four Keys — F, (E to F) G, E♭ and G*

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy— and

Lyric by Holman Quinn

Beyond The Sunset

Music by Frank E. Tours

Slowly, with expression — *Solo, Four Keys — D, (C to E) C, E and G — Duet, Two Keys — E and D*

To do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla-ge nicht, Ge-lieb-te, Wenn ich im To-de bleich, Denn der Er-den-lauf Führt ja hin-auf zu Got-tes sel-gem

Lines by Algernon Charles Swinburne

Love Laid His Sleepless Head

Music by Victor Herbert

Very slow — *Solo, F, (F to B♭)*

Love laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lip as the

German Translation by Alice Mattullath

Mother Dear

Music by Benjamin Jefferson

Slowly *With great expression* — *Solo, Four Keys — E♭, (C to F) C, F and G — Duet, Two Keys — G and D* — *with hesitation*

Moth-er dear, I mind me of— a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals fällt mir ein Wie von froh-en Spie-len, Du mich riefst her-ein: An

Lyric by Rida Johnson-Young

Mother Machree

Music by Chauncey Olcott and Ernest R. Ball

Allegretto ma espressivo — *Solo, Four Keys — B♭, (B♭ to D) C, D and F* — *Duet in E♭, Cont. or Bar. (B to D), Sop. or Ten. (D to A)* — *Duet in F, Sop. or Ten. (F to A), Cont. or Bar. (A to D)*

There's a spot in me heart which no col-leen may own, There's a depth in me soul nev-er sound-ed or known; There's a

Lyric by Dave Reed Jr.

My Dear

Music by Ernest R. Ball

Andante *With expression* — *Solo, Four Keys — E♭, (E♭ to E♭) D♭, F and G — Duet in D, Alto (D♭ to F) Bar. (E♭ to F)*

All the world is bright and fair, Skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

Lyric by George Graff Jr.

My Sweet

Music by Jessie Mae Jewitt

Con moto — *Solo, Three Keys — D♭, (F to G♭) E♭ and E♭*

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in-to your eyes, And

Resignation

Words and Music By Caro Roma

Moderato — *Solo, Four Keys — C, (D to F) B♭, D♭ and E♭ — Duet in D♭, Sop. or Ten. (E♭ to A♭) Alto or Bar. (C to G)*

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-nor strain. There is no

Lyric by Lillian B. Rice

Sun Blest Are You O Golden Land

Music by Joseph Melville

Marziale — *Solo, Four Keys — E♭, (C to D) D♭, F and A♭* — *mf* — *ff*

Sun blest are you,— O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lyric and Music By Caro Roma

Lento — *Solo, Four Keys — E♭, (C to D) D♭, F and A♭ — Duet in F, Sop. (D to F) Alto (A to F)*

Think-ing of thee, I feel the tear-drops start,— Think-ing of all, A long-ing fills my heart. Long-ing to

Poem by Paul Laurence Dunbar

Who Knows?

Musical Setting By Ernest R. Ball

Larghetto — *Solo, Four Keys — D♭, (D♭ to E♭) B♭, E♭ and F — Duet, Two Keys — D♭ and E♭*

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Poem by Elinore C. Bartlett By Permission

Will You Hear?

Music by Kate Vannah

Andante espressivo — *Solo, Three Keys — G, (C♯ to E) F and E♭*

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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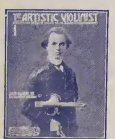

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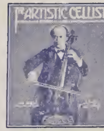

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